



The David Clover Festival of Singing

Adjudicator: Elizabeth Ritchie

Registered Charity No. 1043131



The City of Sheffield TEACHERS' CHOIR

The City of Sheffield Teachers' Choir was formed on Thursday 7 November, 1968 by Sheffield's then Music Adviser, Dr. David Clover. It was a direct result of the daily choral sessions of his initial residential music course held at the Hayes Conference Centre, Swanwick. This was the first time that Sheffield music teachers had ever come together in this way and it was a historic occasion for Sheffield music.

The choir's first performance was the Festival of Lessons and Carols in Sheffield Cathedral during Christmastide 1968.

For eleven years the choir flourished under David Clover's baton, raising much money for children's charities, both local and national, and giving opportunities for those connected, at that time, with the education service in Sheffield to come together and sing for the sheer joy of singing. Since his death in January 1979 the choir has continued to perform both at home and abroad. It celebrated its fortieth anniversary in 2008 with a concert at St. John's Church, Ranmoor, on Friday 7 November.

The repertoire is wide. Over the years performances have included Mozart's *Requiem*, Dvořák's *Mass in D*, Vivaldi's *Gloria*, Bach's *Magnificat*, Haydn's *Nelson*, *Harmoniemesse* and *Maria Theresa Masses*, sacred music by various composers, church services, Stainer's *Crucifixion*, Maunder's *Olivet to Calvary*, William Lloyd Webber's *The Saviour* and *The Divine Compassion*, concert versions of Gilbert and Sullivan operettas, opera choruses, part songs, spirituals, folk songs and songs from the shows, as well as Festivals of Lessons and Carols.

Venues have included Sheffield's City Hall, its two cathedrals, the Firth Hall (Sheffield University), local churches, school halls, churches in Derbyshire villages, the 'Bronte' village of Haworth, the village of Castleton, Chatsworth House, St. John's College (Cambridge), Fountains Abbey, Ely Cathedral, Wakefield Cathedral, Liverpool's Anglican Cathedral and York Minster. The choir sang in Bochum, as part of the 50th anniversary of the town-twinning with Sheffield, and in Dortmund, Germany, in October 2000. In March 2005 the Teachers' Choir hosted the Dublin City Council Choir and shared an extremely successful concert with them. October 2005 saw the Teachers' Choir singing again with the Dublin Choir, this time in Dublin's City Hall, and also performing with them in a second concert raising almost 5000 euros towards the building of a new hospice in Dublin.

THE CITY OF SHEFFIELD TEACHERS' CHOIR WELCOMES NEW SINGERS

The City of Sheffield Teachers' Choir is a group of amateur singers who enjoy making music together. The choir has widened its membership to those who are not teachers, and welcomes new members in all voice parts.

The two basic requirements are that you want to sing and that you have the commitment expected in belonging to any successful organisation. Rehearsals are held every Thursday evening during term time from 7.00p.m. to 9.00p.m. For further information and venue details please contact the Conductor: Mr R. D. Green on 0113 256 5320

THE DAVID CLOVER FESTIVAL OF SINGING



Dr. David Clover came to Sheffield in 1966 having been appointed as the city's Music Adviser to the Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of the Sheffield Teachers' Choir (as it was then known) together in 1968.

Following David's untimely death in 1979, The Teachers' Choir committee at the time decided that there should be a fitting and lasting tribute and memorial to his work. The result, in 1979, was the establishing of *The David Clover Vocal Prize*, the first competition being held in 1980. *The David Clover Vocal Prize* later became *The David Clover Competition for Singers*, and in 2010 was re-named *The David Clover Festival of Singing*. The original *Vocal Prize* provided an opportunity for singers to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, and that ethos is still as strong as it ever was.

The Vocal Prize started in a small way with only two classes for those of secondary school age. Since its inception, it has grown into a competitive event of worth, high standing, credibility and stature in the eyes of discerning musicians not only in and around the city of Sheffield, but also nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers, but the Festival is now open to **all** singers from the age of nine, and its chief objective is to foster this branch of music making which was ever one of Dr. Clover's greatest loves - singing. He strongly maintained, as others have done, that everyone has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralsists. He believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers and teachers of singing have adjudicated at the Festival including Constance Shacklock (President from 1985-1999), Marjorie Thomas, Jean Allister, Rae Woodland, Nigel Perrin, Mollie Petrie (President from 1999-2013, and the first Patron from 2013) and Mark Wildman (Vice President from 1999-2013, and The President from 2013).

Previous winners include Elizabeth Watts (international soprano and Vice-President), Ella Taylor (BBC Radio 2 Choirlgirl of the Year 2010) and many others (including Cari Searle, Jessica Greaves, Harriet Eyley, Anna Harvey and John Savournin) who have joined the singing professions.

Once the annual Festival has ended, *The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share in its concerts when possible.

Mollie Petrie FGSM FRSA

Patron of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing



My warmest wishes to you all for another successful Festival.



Professor Mark Wildman FRAM FRSA

President of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing

Mark received his early musical education at The King's School, Gloucester and as a chorister in Gloucester Cathedral. Later on he studied at The Royal Academy of Music where he was awarded the Westmorland Scholarship, the Recital Diploma and the Frederick Slinn Fellowship. In 1976, whilst still a student at the RAM, he won a Choral Exhibition at St. George's Chapel, Windsor Castle, where he sang for three years.

Mark has travelled throughout Europe, Scandinavia, the British Isles and the USA, where as well as works from the standard repertoire, engagements have included Walton's *Belshazzar's Feast*, Mahler's *Symphony of a Thousand*, Elgar's *The Kingdom*, Stravinsky's *Les Noces* and *Pulcinella* and Rachmaninov's *The Bells*. In 1976 Mark sang in the first of a series of performances of the complete Church Cantatas of J.S. Bach. To date he has performed nearly 200 of these including the solo cantatas *Ich habe genug* and *Ich will den Kreuzstab gerne tragen*. He has sung with most of Britain's foremost orchestras, at the Promenade concerts and at a number of British and European Festivals. In recital, Mark has a wide repertoire ranging from the works of Purcell, Boyce and Arne to those of Roger Steptoe, Philip White, Arthur Wills and Giles Swayne, of whose works he has given first performances.

He combines a busy performing career with that of a Professor of Singing at the Royal Academy of Music where he was appointed Head of Vocal Studies in 1991. He is a much travelled adjudicator and is an examiner for the Associated Board of the Royal Schools of Music. He was elected a Fellow of the Royal Academy of Music in 1994 and a fellow of the Royal Society of Arts in 1995.



Elizabeth Ritchie LRAM, FRAM

Adjudicator of the 2015 David Clover Festival of Singing

Elizabeth studied singing and piano at the Royal Academy of Music, continuing her studies at the Salzburg Mozarteum and the London Opera Centre before joining Glyndebourne. Following Glyndebourne, Elizabeth sang as a soloist with Welsh National Opera, English National Opera, Scottish Opera, Opera North and New Sadlers Wells, as well as in productions abroad.

As an oratorio singer and recitalist, Elizabeth has performed at the South Bank, the Wigmore Hall and at other notable venues and with well known choral societies throughout the country. With a broad repertoire covering the classical and popular, Elizabeth has compiled and performed in many programmes combining words and music before music societies and other audiences. Elizabeth has made a number of recordings and has been heard on Radio 3, Classic FM and local radio.

As well as a performer, Elizabeth is a professor of singing at the Royal Academy of Music, where she was for some time responsible for classes in English Song. Many of her pupils have secured work with major opera companies in the UK and Europe and a number have been successful in international competitions, including two chosen to represent their respective countries in the Cardiff Singer of the World. In 2010 one of Elizabeth's pupils was awarded the prestigious Blue Riband at the Welsh National Eisteddfod. Elizabeth has taught by invitation in Germany and Iceland, and at the Cardiff International Academy of Voice, and she teaches privately in London and elsewhere. She is well-known as an adjudicator at music festivals and competitions within the UK. Elizabeth has given masterclasses and has participated as a teacher in summer schools in England and abroad and has organised and led a number of courses for students from the UK and abroad.

FRIDAY 6 FEBRUARY

6pm Dore and Totley United Reformed Church

VOCAL SOLO CLASS sponsored by Hallam Choral Society

Amara Dobson	The Path to the Moon	Thiman
Matilda Jansen	The Moon and I (<i>The Mikado</i>)	Sullivan
Olivia Glentworth	Dona, Dona	Secunda
Alice Chapman	Heiden Roslein	Schubert

BRITISH SONG CLASS (13 - 16) sponsored by Wendy Nutton

Tabitha Smart	Everyone Sang	Higginson
Hannah Thomson	Now sleeps the Crimson Petal	Quilter
Lucie Samaniego	Ferry me across the water	Finzi
Caitlin O'Toole	Tell me, Lovely Shepherd	Boyce
Pippa Crossland	He wishes for the cloths of Heaven	Jenkins
Estella Smith	When daisies pied (<i>Love's labour's Lost</i>)	Arne
Courteney Plester	The Trees in England	Wood
Robert McKinna	Ferry me across the Water	Finzi

SONGS FROM THE SHOWS CLASS (13-16) sponsored by The Rotary Club of Abbeydale

Mary Wilcock	I could have danced all night (<i>My Fair Lady</i>)	Loewe
Robert McKinna	Consider yourself (<i>Oliver</i>)	Bar
Hannah Thomson	Green Finch and Linnet Bird (<i>Sweeney Todd</i>)	Sondheim
Caitlin O'Toole	A Nightingale sang in Berkeley Square (<i>New Faces</i>)	Sherwin
Estella Smith	Wouldn't it be Lovely (<i>My Fair Lady</i>)	Loewe
Courteney Plester	I Feel Pretty (<i>West Side Story</i>)	Bernstein
Pippa Crossland	Love Walked In (<i>Goldwyn Follies</i>)	Gershwin
Ella Verity	My Ship (<i>Lady in the Dark</i>)	Weill
Xenca Watson	Someone Like You (<i>Jekyll and Hyde</i>)	Bricusse

ENGLISH WORDS AND SONG CLASS (any age) sponsored by Andrew Robinson in memory of Robert Presley

Niamh Sibley	Sleep Little Babe	Field
Molly O'Toole	Lady Anne Bothwell's Lament	Anon.
Anthony Trippett	Is My Team Ploughing	Butterworth
Katie Wood	Where Corals Lie (<i>Sea Pictures</i>)	Elgar
Jacob Pountney	Trade Winds	Keel
Olivia Caputa	Sure on the Shining Night (<i>4 Songs</i>)	Barber

SONGS FROM THE SHOWS CLASS (22 and over) sponsored by Christine Barkla

Kate Thompson	I Love what I'm Doing (<i>Gentlemen prefer blondes</i>)	Styne
Frances Gregory	Someone to watch over me (<i>Oh Kay</i>)	Gershwin
Varsha George	Memory (<i>Cats</i>)	Lloyd Webber
David Brothers	Bring Him Home (<i>Les Miserables</i>)	Schonberg

SATURDAY 7 FEBRUARY

9.30am Dore and Totley United Reformed Church

JUNIOR RECITAL CLASS (13 – 15) sponsored by Stuart and Elizabeth Hampshire

Tabitha Smart	The Cuckoo Lachen und Weinen Vieni, vieni, o mio diletto	Trad. Schubert Vivaldi
Mary Wilcock	It was a Lover and his Lass The Princess In a Shady Nook	Morley Grieg Trad.
Niamh Sibley	Caro Mio Ben My True Love hath my Heart (<i>Three old English Lyrics</i>) Early one Morning	Giordani Keel Trad.
Caitlin O'Toole	The Knotting Song The Cloths of Heaven Island Spinning Song	Purcell Dunhill Trad.
Samantha Brooks	The Silver Swan Weep you no more sad fountains Morag's Cradle Song	Gibbons Quilter Trad.
Loretta Deeney	Caro Mio Ben Long Time Ago Danny Boy	Giordani Copland Weatherly

BRITISH SONG CLASS (22 and over) sponsored by Alan Young

Rebecca Schneider	King David	Howells
Francesca Nour	A Green Cornfield	Head
June Thompson-Graham	The Shepherd's Song	Elgar

ORATORIO OR SACRED SONG CLASS (22 and over) sponsored by The Sheffield Chorale

Francesca Nour	Pie Jesu (<i>Requiem</i>)	Fauré
June Thompson-Graham	Farewell ye Limpid Springs (<i>Jephtha</i>)	Handel
Anne Bailey	Domine Deus (<i>Gloria</i>)	Vivaldi
Alexandra Robinson	I Long with Childlike Longing (<i>St. Ludmilla</i>)	Dvořák
Gillian Von Fragstein	With Verdue Clad (<i>Creation</i>)	Haydn
Katie Wood	Qui Sedes Ad Dexteram Patris (<i>Gloria</i>)	Vivaldi

2.15pm Dore and Totley United Reformed Church,

OPEN RECITAL CLASS (22 and over) sponsored by Paul Clerehugh

Alexandra Robinson	The Miller of Dee Ompeibok uz a Urocce Sola,Perduta,Abbandonata (<i>Manon Lescaut</i>) Einsamkeit (<i>Die Winterreise</i>)	Trad. Rachmaninov Puccini Schubert
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Elizabeth Ellen	If Music be the Food of Love Les Roses d'Isbahan Early One Morning Non So Piu Cosa Son (<i>Marriage of Figaro</i>)	Purcell Fauré Trad. Mozart
Tom Smith	O del mio amato ben En ferment les yeux Breit Uber mein Haupt Foggy, Foggy Dew	Donaudy Massenet Strauss Trad.
Kate Thompson	The Sun, where rays are all ablaze (<i>Mikado</i>) Sweeter than Roses (<i>Pausanius</i>) The Testimony of Patience Kershaw Love in the Thirties	Sullivan Purcell Folk Song Bolcom
Rebecca Schneider	Cupid, the Slyest Rogue Alive Barbara Allen Extase Appena Mi Vedon (<i>La Finta Giardiniera</i>)	Purcell Trad. Duparc Mozart
Anthony Trippett	I attempt from Love's Sickness to fly (<i>The Indian Queen</i>) Nino Divino I've got a Little Whippet Now Heaven in Fullest Glory Shone (<i>The Creation</i>)	Purcell Ribo Trad. arr. Boswell Haydn
Katie Wood	Che Fiero Costume (<i>Etiocle and Polinicie</i>) Auf dem Wasser zu Singen The Isle of Cloy The Shepherd's Song	Legrenzi Schubert Trad. arr. Moeran Elgar

6.30pm Dore and Totley United Reformed Church

INTERMEDIATE RECITAL CLASS (16-17) sponsored by Dore Male Voice Choir

Molly O'Toole	Twos Within a Furlong of Edinburgh Town En Priere Star Candles The Bonny Lighter Boy	Purcell Fauré Head Sharp
Estella Smith	Longing for Spring I Must and I Will Get Married A New Year Carol	Mozart Anon. Britten
Hannah Thomson	Her Song Gretchen am Spinnrade When I Was In My Prime	Ireland Schubert Trad.
Alice Gold	Bel Piacere Little Island Oh, Would I Were But That Sweet Linnet Una Donna A Quindici Anni (<i>Così Fan Tutti</i>)	Handel Rachmaninov Trad. Mozart
Ella Verity	Where The Bee Sucks The Princess A Green Cornfield My Lagan Love	Arne Grieg Head Trad.

FRENCH SONG CLASS (any age) sponsored by Dr. Peter Humphries

Rebecca Schneider	Montparnasse	Poulenc
Anne Bailey	Oh! Quand Je Dors	Liszt
Alexandra Robinson	Aquarelles 2: Spleen (<i>Ariettes Oubliees</i>)	Debussy
Estella Smith	En Priere	Bordese
Alice Gold	A Chloris	Hahn

LIED CLASS (any age) sponsored by Elizabeth Watts

June Thompson-Graham	Die Lotosblume	Schumann
Emily Chattle	An Die Nachtigal	Brahms
Rebecca Schneider	Mignon 1	Wolf
Anthony Trippett	Die Beiden Grenadiere	Schumann
Elizabeth Ellen	Die Nacht	Strauss
Alexandra Robinson	Aufenthalt	Schubert
Frances Gregory	Als Luise Die Briefe	Mozart
Anne Bailey	Gretchen Am Spinnrade	Schubert
Katie Wood	Lied Der Mignon	Schubert

SUNDAY 8 FEBRUARY**9.30am Holiday Inn****ORATORIO OR SACRED SONG CLASS (13 – 16) sponsored by The Rotary Club of Abbeydale**

Hannah Thomson	From Mighty Kings (<i>Judas Maccabaeus</i>)	Handel
Mary Wilcock	The Virgin's Slumber Song	Reger
Lucie Samaniego	Madonna and Child	Thiman
Pippa Crossland	Panis Angelicus	Franck
Courteney Plester	Ave Verum Corpus	Elgar
Tabitha Smart	Come Unto Him (<i>Messiah</i>)	Handel

SENIOR RECITAL CLASS (18 – 21) sponsored by Jack Senior in memory of his wife Barbara

Florin Bailey	O Del Mio Dolce Ardor (<i>Paris and Helen</i>)	Gluck
	Now Sleeps the Crimson Petal	Quilter
	When a Merry Maiden Marries (<i>Gondoliers</i>)	Sullivan
	She moved through the Fair	Folk Song
Olivia Caputa	Voi, Che Sapete (<i>Marriage of Figaro</i>)	Mozart
	Dobru Noc (<i>V.Narodnim Tonu</i>)	Dvořák
	El Tra La La Y El Punteado (<i>Tonadillas</i>)	Granados
	She Moved through The Fair	Folk Song
Emily Chattle	Teco Si (<i>La Caduta</i>)	Vinci
	Das Verlassene Magdlein	Wolf
	Hymn to The Virgin	Rubbra
	Come My Own One	Trad.

OPERA CLASS (17-21) sponsored by the ISM Sheffield

Olivia Caputa	Mon Coeur S'ouvre A Ta Voix (<i>Samson et Dalila</i>)	Saint-Saëns
Alice Gold	In Uomini, In Soldati (<i>Così Fan Tutte</i>)	Mozart
Laura Keyes	Alma Del Core (<i>La Costanza</i>)	Caldara
Emily Chattle	O Del Mio Dolce Ardor (<i>Paris and Helen</i>)	Gluck
Jacob Pountney	Ombra Mai Fu (<i>Xerxes</i>)	Handel

SONGS FROM THE SHOWS CLASS (17-21) sponsored by Heather and Keith Hoyland

Laura Keyes	Far From the Home I Love (<i>Fiddler on the Roof</i>)	Bock
Jacob Pountney	Somebody Loves Me (<i>George White's Scandals 1924</i>)	Gershwin
Alice Gold	Someone to Watch Over Me (<i>Oh Kay</i>)	Gershwin
Molly O'Toole	Love is a Plaintive Song (<i>Patience</i>)	Sullivan

2pm Holiday Inn**ORATORIO OR SACRED SONG CLASS (17-21) sponsored by Millhouse Green Male Voice Choir**

Molly O'Toole	Angels Ever Bright and Fair (<i>Theodora</i>)	Handel
Alice Gold	Agnus Dei (<i>Mass in C</i>)	Mozart
Olivia Caputa	Buss und Reu (<i>St. Matthew Passion</i>)	Bach

BRITISH SONG CLASS (17-21) sponsored by Dr. Peter Humphries

Jacob Pountney	Phyllis	Young
Emily Chattle	It Was a Lover	Dring
Laura Keyes	Her Song	Ireland
Olivia Caputa	Sleep (<i>Five Elizabethan Songs</i>)	Gurney
Alice Gold	Ophelia's Song	Maconchy

ANNIVERSARY CLASS (any age) sponsored by David Durrant

Lucie Samaniego	Panis Angelicus	Franck
Anne Bailey	None But The Lonely Heart	Tchaikovsky
Alexandra Robinson	Kamapeuka	Tchaikovsky
Rebecca Schneider	Saf, Saf, Susa	Sibelius

OPERA CLASS (22 and over) sponsored by the ISM Sheffield

June Thompson-Graham	Il Mio Bel Foco	Marcello
Ruth Speare	Mon Coeur Souvre A Ta Voix (<i>Samson et Delila</i>)	Saint-Saëns
Francesca Nour	Batti, Batti (<i>Don Giovanni</i>)	Mozart
Anthony Trippett	Non Piu Andrai (<i>Marriage of Figaro</i>)	Mozart
Anne Bailey	Tacea La Notte Placida (<i>Il Travatore</i>)	Verdi
Elizabeth Ellen	Je Veux Vivre (<i>Romeo et Juliette</i>)	Gounod
Frances Gregory	The Tower (<i>Turn of the Screw</i>)	Britten
David Brothers	La Donna e Mobile (<i>Rigoletto</i>)	Verdi
Gillian Von Fragstein	Song to the Moon (<i>Rusalka</i>)	Dvořák
Alexandra Robinson	In Quelle Trine Morbide (<i>Manon Lescaut</i>)	Puccini

6.45pm Holiday Inn

RECITAL FINALS

NON-RECITAL FINAL

Vocal Solo (9-12). British Song (13-16). Oratorio or Sacred Song (13-16). Songs from the Shows (13-16)

INTERVAL

NON-RECITAL FINAL (Cont.)

British Song (17-21). British Song (22 and over). Oratorio or Sacred Song (17-21).

Oratorio or Sacred Song (22 and over). Opera (17-21). Opera (22 and over).

French Song (any age). Lied (any age). Songs from the Shows (17-21).

Songs from the Shows (22 and over). Anniversary Class (any age)

PERFORMANCE BY THE WINNER OF THE ENGLISH WORDS AND SONG CLASS AND PRESENTATION OF THE PETRIE ROSE BOWL

The Petrie Rose Bowl is given by the first Patron of the David Clover Festival of Singing, Mollie Petrie. It is awarded to the winner of the English Words and Song Class in which the performer recites the words from memory before singing the song and shows clarity of communication with understanding and imagination.

Adjudications and Presentation of

The Don Greenfield Trophy

This is given by the Hallam Choral Society, and will be awarded to the winner of the Vocal Solo Class (age 9 to 12) in the Non-Recital category. It is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society, a teacher of primary school children and a former member of The City of Sheffield Teachers' Choir.

The Kathleen Walker Memorial Prize

This is given by her daughter Anne, in memory of Kathleen Walker, who was a founder member and accompanist of the Teachers' Choir and musical director of several operatic societies in Sheffield. It will be awarded for the most outstanding performance of a "Song from the Shows" from Class 16 (13-16) or Class 17 (17-21) in the Non-Recital category.

The Michael Peaker Memorial Trophy and Prize

This is given by Worrall Male Voice Choir in memory of Michael Peaker, for his contribution as accompanist and conductor and as organist at St. Matthias's Church, Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 21 or under, of an aria from an oratorio, or of a sacred song during the Festival.

The Constance Shacklock Memorial Rose Bowl

This is given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir from 1985 to 1999 and will be awarded for the most outstanding operatic performance during the Festival.

The Edith and Ronald Batty Salvors

These are given by Valerie and Geoff Littleddyke in memory of Val's parents Edith and Ronald Batty. It will be presented to the most promising young female and male singers, respectively, aged 15 or under from any part of the Festival. The Edith Batty Salver will go to the female singer and the Ronald Batty Salver to the male singer.

The Doug Crossland Memorial Shield and Prize

This is given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995 and will be awarded to the most promising female singer between the ages of 16 and 23 from any part of the Festival.

The John Gilbert Wilson Award and Prize

This is given by Mrs. J. Hamnett in memory of her father, who sang in Sheffield all his life, was a member of the Sheffield Philharmonic Chorus and who was a founder member of The Sheffield Comic Opera Society. It will be awarded to the most promising male singer between the ages of 16 and 23 from any part of the Festival.

The City of Sheffield Teachers' Choir Silver Salver and Prize

This is given by Ann Durrant, a member of the Teachers' Choir for over twenty years, and will be awarded for the most outstanding performance by a winner in the Non-Recital Classes.

The 2014 David Clover Festival of Singing Recital Awards

The Festival is affiliated to the British and International Federation of Festivals



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Elizabeth Watts *Hon. D. Mus*

Vice-President

Elizabeth arrived in Sheffield 18 years old, with a passion for singing and a love of archaeology, which she was reading at the University. Although music was not her degree subject she took her singing seriously. Her teacher strongly encouraged her to enter competitions to gain performing experience and she was delighted to find a flyer for the David Clover Competition of Singing which provided her with the opportunity to perform many times, singing different repertoire and gain a wealth of experience.



She is now a soprano of international renown, has sung for the English National Opera and is freelance singing all over the world. She has sung in such prestigious venues as The Royal Opera House Covent Garden, The Santa Fe Opera, the Royal Festival Hall and Theatre de Champs-Elysees in Paris to name a few. She also won the Song Prize at the prestigious BBC Cardiff Singer of the World Competition in 2007.

She is proud to be sponsoring the Lied class at the Festival as she hopes to inspire a new generation in the performance and love of wonderful music. We are equally proud that Elizabeth agreed in 2014 to become one of the vice-presidents of the Festival.

James Kirkwood *LRAM LTCL ARCM*

Vice-President



On David's death in January 1979 he took over the conductorship of Sheffield Teachers' Choir and with the support of Rupert Norris and the choir committee, set up 'The David Clover Festival of Singing' as a lasting tribute and memorial to this man who had done so much to direct James' future career as teacher, advisory teacher and finally adviser for music to the Sheffield L.E.A. - a post David Clover himself had held until his death.

Richard Clover *LTCL FASC*

Vice-President

Richard (the younger son of David Clover), a former chorister of Sheffield Cathedral, like David went on to study singing at Trinity College of Music, London. Until his retirement in September 2013 Richard was senior Layclerk with the choir of Ely Cathedral, a position he held for 27 years. He has sung in many of the great cathedrals and churches of England, Europe, Canada and the USA. Richard was co-founder of the close harmony group 'shades of blue'. He has made numerous appearances on Radio and Television. He currently holds the position of Technical Manager at Ely Cathedral. He is also co-founder and Technical Manager for the recording company *Lantern Productions*.



Apart from supporting the Festival in person when he can, Richard is responsible for running and maintaining the Festival website along with compiling and type setting the Festival programme and other Festival related literature.

Gillian Farnsworth ARCM Official Accompanist

Gillian has been an official accompanist for the David Clover Festival of Singing since 1992 and also for other local festivals. She was an external student for the ARCM diploma, studying at the School of Music Huddersfield whilst school teaching, subsequently teaching in junior, secondary and approved schools. She is a member of a string quartet (viola), piano teacher and church organist. She regularly accompanies instrumentalists and singers for auditions and exams and has worked with many choirs. The development of confidence and skill of singers through the Festival is always a joy to see and hear.

Linda Wareham BA ARCM Official Accompanist

Linda began her formal piano studies at the relatively late age of eleven. She subsequently studied music at Bretton Hall, gaining a Certificate of Education. She continued her piano studies with Vera Yelverton in London, gaining the ARCM Diploma and participating in concerts at the Alexandra Palace, the Purcell Room and the Queen Elizabeth Hall. During this time Linda also won several prizes at various London music festivals. She established a busy private piano teaching practice in Oxford, was the accompanist for the City of Oxford Choir and regularly accompanied at local musical festivals and for grade and diploma exams. After the family move to Sheffield she quickly re-established her private teaching practice. During her 'spare' time she studied for a Bachelor of Arts degree with the Open University. She is regularly in demand to accompany students for instrumental exams and festival classes and has been the accompanist for the Sheffield Chorale for a number of years. Linda also performs regularly as a duo with John Cooper (violin), and is very pleased to be associated with the David Clover Festival Singing.

Alan Eost MA (Cantab) ARCO ARCM Official Accompanist

Alan has had a long career in music as both teacher and performer. He was Head of Music at King Edward VII School in the 1980's and taught piano at Sheffield University for 15 years. He accompanied the City of Sheffield Girls' Choir in winning the Sainsbury's "Choir of the Year" in 1984, the Llangollen International Eisteddfod in 1986 and the Vienna International Youth Music Festival in 1987. He has also appeared in concert with the National Youth Choir. He has been Conductor of the Sheffield Oratorio Chorus since 1986 and was appointed its Director of Music in 2005. He has recently become Director of Music of Bakewell Choral Society.

Acknowledgements

The David Clover Festival of Singing wishes to acknowledge its gratitude to the following people, businesses and organisations:

Miss J. Adam	Hallam Choral Society	Mr. and Mrs. G. Littledyke
Ms. R. Bearpark	Miss D. Hallatt	Miss B. Moore
Mrs. B. Birks	Mrs. J. Hamnett	Dr V. Pike
Mr. and Mrs. M. Bullas	Mrs. E. Hampshire	Mrs. J. Shapland
Mr. R. Clover	Mr. P. Harrison	Mrs. M. Smith
Dore and Trolley United Reformed Church	C. Herd (City Print Service)	The Sponsors of the Prize Money
Mr. and Mrs. D. Durrant	Mr. C. Heslop	Trinity College, London
Mr. A. Eost	The General Manager and Staff,	Miss A. Walker
Mrs. G. Farnsworth	The Holiday Inn	Mrs. L. Wareham
Miss J. Fowler	The ISM Sheffield	Worrall Male Voice Choir
	Dave Kenyon Pianos	

Those whose names were received after the programme had gone to press.

Those members of the Sheffield Teachers' Choir whose names were received after the programme had gone to press.

Festival Officials

Chairman: David Heslop OBE **Treasurer:** David Potter **House Manager:** Martin Birks
Trophy Steward: Roger Ledbetter **Child Protection Officer:** Joy Bowler
Admin. Secretary: Hazel Page **Volunteer Helpers' Co-ordinator:** Sonia Saint

Festival Dates 2016

Friday 5, Saturday 6 and Sunday 7 February
 Adjudicator Julia Dewhurst

DAVID CLOVER FESTIVAL FRIENDS

Annual subscriptions to the Festival Friends are available in various categories.

Each category entitles the subscriber to:

- free admission, and their guest(s), to all Festival sessions
- receive a free programme at the Festival on production of the Friends membership card
- have their name acknowledged in the Festival programme unless otherwise requested by the subscriber
- attend a Festival Friends' Reception, with their guest(s), during the Festival weekend

The various categories are:

- Personal Membership - a minimum of £20 for the subscriber and 1 guest
- Family Membership - a minimum of £30 for the subscriber and 3 guests
- Corporate, Organisation or Group Membership - a minimum of £50 for 6 people, or a minimum of £75 for 7-10 people.

Any Personal Member, or a member of a Family or Group, who is a tax payer, can gift-aid their subscription which would allow the Festival to reclaim income tax on your donation.

Any queries about the Festival Friends scheme may be addressed to Di Hallatt (0114 249 0402) or by email (dhallatt@beachcroft.co.uk).

Please send your donation (cheques payable to *David Clover Festival of Singing*) to:

David Clover Festival Friends, 12 Byron Road, Sheffield, S7 1RY. A receipt will be sent to you.

Ms Judith Adam	Mr and Mrs J Garrett	Hazel Page
Mrs Jean Baines	Diane Hallatt	Mr and Mrs Stuart Palmer
Michael and Della Bullas	Stuart and Elizabeth Hampshire	Janet Philbidge
Marjorie Cockburn	Ann Hattersley	Dr V Pike
Trevor Dickinson	David Heslop	Sonia C Saint
Mrs Stephanie Dixon	J H and O M Kirkwood	Irene Sargeant
Dr Sylvia Dunkley	Miss H Mather	Mrs Mary Smith
Dr John Dunkley	Jean and Malcolm Mercer	Phyllis Wait
Mrs Ann Durrant	Miss B E Moore	Ms Olive Walker
Mr N and Mrs P Fuller	Heather Morris	Mrs Sheila Wilkinson

Those whose names were received after the programme had gone to press

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