



The David Clover Festival of Singing

Adjudicator: Andrea Calladine

Registered Charity No. 1043131



The City of Sheffield TEACHERS' CHOIR

The City of Sheffield Teachers' Choir was formed on Thursday, 7 November, 1968 by Sheffield's then Music Adviser, Dr. David Clover. It was a direct result of the daily choral sessions of his initial residential music course held at the Hayes Conference Centre, Swanwick. This was the first time that Sheffield music teachers had ever come together in this way and it was a historic occasion for Sheffield music.

The choir's first performance was the Festival of Lessons and Carols in Sheffield Cathedral during Christmastide 1968.

For eleven years the choir flourished under David Clover's baton, raising much money for children's charities, both local and national, and giving opportunities for those connected, at that time, with the education service in Sheffield to come together and sing for the sheer joy of singing. Since his death in January 1979 the choir has continued to perform both at home and abroad. It celebrated its fortieth anniversary in 2008 with a concert at St. John's Church, Ranmoor, on Friday 7 November.

The repertoire is wide. Over the years performances have included Mozart's *Requiem*, Dvorak's *Mass in D*, Vivaldi's *Gloria*, Bach's *Magnificat*, Haydn's *Nelson*, *Harmoniemesse* and *Maria Theresa Masses*, sacred music by various composers, church services, Stainer's *Crucifixion*, Maunder's *Olivet to Calvary*, William Lloyd Webber's *The Saviour* and *The Divine Compassion*, concert versions of Gilbert and Sullivan operettas, opera choruses, part songs, spirituals, folk songs and songs from the shows, as well as Festivals of Lessons and Carols.

Venues have included Sheffield's City Hall, its two cathedrals, the Firth Hall (Sheffield University), local churches, school halls, churches in Derbyshire villages, the 'Bronte' village of Haworth, the village of Castleton, Chatsworth House, St. John's College (Cambridge), Fountains Abbey, Ely Cathedral, Wakefield Cathedral, Liverpool's Anglican Cathedral and York Minster. The choir sang in Bochum, as part of the 50th anniversary of the town-twinning with Sheffield, and in Dortmund, Germany, in October 2000. In March 2005 the Teachers' Choir hosted the Dublin City Council Choir and shared an extremely successful concert with them. October 2005 saw the Teachers' Choir singing again with the Dublin Choir, this time in Dublin's City Hall, and also performing with them in a second concert raising almost 5000 euros towards the building of a new hospice in Dublin.

THE CITY OF SHEFFIELD TEACHERS' CHOIR WELCOMES NEW SINGERS

The City of Sheffield Teachers' Choir is a group of amateur singers who enjoy making music together. The choir has widened its membership to those who are not teachers, and welcomes new members in all voice parts.

The two basic requirements are that you want to sing and that you have the commitment expected in belonging to any successful organisation. Rehearsals are held every Thursday evening during term time from 7.00p.m. to 9.00p.m. For further information and venue details please contact the Conductor:

Mr R. D. Green on 0113 256 5320

THE DAVID CLOVER FESTIVAL OF SINGING



Dr. David Clover came to Sheffield in 1966 having been appointed as the city's Music Adviser to the Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of the Sheffield Teachers' Choir (as it was then known) together in 1968.

Following David's untimely death in 1979, The Teachers' Choir committee at the time decided that there should be a fitting and lasting tribute and memorial to his work. The result, in 1979, was the establishing of *The David Clover Vocal Prize*, the first competition being held in 1980. *The David Clover Vocal Prize* later became *The David Clover Competition for Singers*, and in 2010 was re-named *The David Clover Festival of Singing*. The original *Vocal Prize* provided an opportunity for singers to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, and that ethos is still as strong as it ever was.

The Vocal Prize started in a small way with only two classes for those of secondary school age. Since its inception, it has grown into a competitive event of worth, high standing, credibility and stature in the eyes of discerning musicians not only in and around the city of Sheffield, but also nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers, but the Festival is now open to **all** singers from the age of nine, and its chief objective is to foster this branch of music making which was ever one of Dr. Clover's greatest loves - singing. He strongly maintained, as others have done, that everyone has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralsists. He believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers and teachers of singing have associated themselves with this festival including Constance Shacklock (contralto and the President from 1985 - 1999), Marjorie Thomas (contralto), Jean Allister (contralto), Rae Woodland (soprano), Nigel Perrin (ex-Kings Singers), Mollie Petrie (soprano and the Festival's current President) and Mark Wildman (bass, currently Head of Vocal Studies and the Royal Academy of Music and the Festival's current Vice-President). Once the annual Festival has ended, *The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share in its concerts when possible.

Mollie Petrie FGSM FRSA

President of the City of Sheffield Teachers' Choir,
David Clover Festival of Singing

*"Everyone's voice was suddenly lifted; And beauty came like the setting sun."
(Siegfried Sassoon)
My warmest wishes to you all for another successful Festival.*





Mark Wildman *FRAM FRSA*

Vice-President of the City of Sheffield Teachers' Choir,
David Clover Festival of Singing

James Kirkwood *LRAM LTCL ARCM*

Honorary Vice-President

On David's death in January 1979 he took over the conductorship of Sheffield Teachers' Choir and with the support of Rupert Norris and the choir committee, set up 'The David Clover Festival of Singing' as a lasting tribute and memorial to this man who had done so much to direct James' future career as teacher, advisory teacher and finally adviser for music to the Sheffield L.E.A. - a post David Clover himself had held until his death.

Richard Clover *LTCL FASC*

Honorary Vice-President

Richard (the younger son of David Clover) like David attended Trinity College of Music, London where his own passion for singing grew. Richard is currently senior Layclerk with Ely Cathedral Choir. He has sung in many of the great cathedrals and churches of England, Europe, Canada and the USA and has made numerous appearances on radio and television. He often appears in concerts as a soloist in the counties of Cambridgeshire, Norfolk and Suffolk.

Andrea Calladine *ARCM ABSM*

Adjudicator of the 2012 David Clover Festival of Singing

Andrea Calladine has a varied career as performer, teacher, conductor and adjudicator. She studied initially at the Birmingham School of Music (now the Birmingham Conservatoire) gaining honours in Diplomas and was awarded many major prizes. As a singer, she has travelled widely at home and in Europe performing from her wide concert and oratorio repertoire including performances of The Messiah and The Creation through the Mozart Masses to Dvorak's Stabat Mater, the Requiems of Brahms, Fauré and Rutter, and she has made radio broadcasts. Operatic roles have included Despina in *Così fan Tutti*; Miss Wordsworth in Britten's *Albert Herring*; Adele and Rosalinda in *Die Fledermaus*; Dido in *Dido and Aeneas*; Pamina in *The Magic Flute*.



Andrea's teaching commitments are divided between a very busy private practice, where she coaches many professional singers, and a leading Independent School. Andrea is now the Central Area Representative of the Association of Teachers of Singing. She is also in demand for Choral Workshops. Other positions held have been at the Birmingham Conservatoire (1985-2009), Birmingham Junior Conservatoire, The Elgar School of Music, and Worcester University.

Andrea is an active adjudicator member of the BIFF, where she hopes to bring not only her wealth of experience as both teacher and performer, but also her love of singing, encouragement of the competitors and, above all, a sense of humour!

FRIDAY 3 FEBRUARY

5.00pm Birkdale School (Heeley Hall)

VOCAL SOLO (9 - 12) CLASS sponsored by Hallam Choral Society

Robyn Gair	When You Believe (<i>The Prince of Egypt</i>)	Schwartz
Caitlin O'Toole	Seagull	Marsh
Mary Wilcock	An Eriskay Love Lilt	arr. Kennedy-Fraser
Millie Scott	In My Own Little Corner (<i>Cinderella</i>)	Rodgers
Amy Coan	I'm Not That Girl (<i>Wicked</i>)	Schwartz
Ella-Sian Thompson	Over the Rainbow (<i>The Wizard of Oz</i>)	Arlen
Alana Wroe	Castle on a Cloud (<i>Les Misérables</i>)	Schönberg
Isabel Lovell	The Owls	Jenkyns
Tabitha Smart	Heidenröslein	Schubert
Katy Gordon	Over the Rainbow (<i>The Wizard of Oz</i>)	Arlen
Elisabeth Tew	I'm Not Afraid (<i>Songs from a New World</i>)	Brown

6.30pm Birkdale School (Heeley Hall)

BRITISH SONG (17 - 21) CLASS sponsored by Dr Peter Humphries

Joelle Brabban	Madonna and Child	Thiman
Lindsey James	Come Sing and Dance	Howells
Abigail Kitching	I Wondered Lonely as a Cloud	Thiman
Olivia Caputa	It Was a Lover and His Lass	Dring
Rosa Hardy	Heffle Cuckoo Fair	Shaw
Kate Smith	Take, O take those lips away	Dring
Anita Chandran	The Cherry Tree	Armstrong Gibbs
Ann Wilkes	Weep ye no more, sad fountains	Quilter
Laura Lister	If thou wilt ease thine heart	Britten

OPERA (17 - 21) CLASS sponsored by Dr Vivien Pike

Abigail Kitching	Un moto di gioia (<i>Le Nozze di Figaro</i>)	Mozart
Brogan Hume	Der Vogelfänger bin ich ja (<i>Die Zauberflöte</i>)	Mozart
Lindsey James	Non so più cosa son, cosa faccio (<i>Le Nozze di Figaro</i>)	Mozart
Laura Lister	Una donna a quindici anni (<i>Così fan tutte</i>)	Mozart

SENIOR RECITAL (18 - 21) CLASS sponsored by Mr Jack Senior in memory of his wife, Barbara

Ann Wilkes	Sweeter than Roses	Purcell
	Das Veilchen	Mozart
	If I Were a Blackbird	trad.
	Air Vif	Poulenc
Debra Finch	Seguidilla (<i>Carmen</i>)	Bizet
	Le Parfum impérissable	Fauré
	Cariad cyntaf	trad.
	Silent Noon	Vaughan Williams

Harriet Astbury

Heart, the Seat of Soft Delight (*Acis and Galatea*)
O Goddess Wise (*Princess Ida*)
Le Colibri

Handel
Sullivan
Chausson
trad.

Kate Smith

Down by the Sally Gardens
Chanson d'amour
Come Away, Death

Fauré
Quilter
trad.

Lindsey James

Hunting the Hare
Che fiero costume
Music for a While (*Oedipus*)
Sure on This Shining Night
The Sun Whose Rays (*The Mikado*)
The Water of Tyne

Legrenzi
Purcell
Barber
Sullivan
trad.



Trinity Guildhall is delighted to support the David Clover Festival of Singing

From Percussion to Piano, Saxophone to Singing, we provide a wide range of Grade, Certificate and Diploma exams designed to nurture musical development at every level.

For further information contact us on 020 7820 6100 or visit our website

SATURDAY 4 FEBRUARY

9.00am Birkdale School (Heeley Hall)

SONGS FROM THE SHOWS (13 - 16) CLASS sponsored by The Rotary Club of Abbeydale

Molly Bartram	Wishing You Were Somehow Here Again (<i>Phantom of the Opera</i>)	Lloyd Webber
Amber Stancliffe	Till There Was You (<i>The Music Man</i>)	Wilson
Molly O'Toole	On My Own (<i>Les Misérables</i>)	Schönberg
Nancy Lee	I Dreamed a Dream (<i>Les Misérables</i>)	Schönberg
Phoebe Otten	Whistle Down the Wind (<i>Whistle Down the Wind</i>)	Lloyd Webber
Caroline Ridler	A Nightingale Sang in Berkeley Square (<i>New Faces</i>)	Sherwin
Alicia Hill	Poor Wand'ring One (<i>The Pirates of Penzance</i>)	Sullivan
Molly Hutchinson	Far From the Home I Love (<i>Fiddler on the Roof</i>)	Bock
Hannah Peace	The Sun Whose Rays (<i>The Mikado</i>)	Sullivan
Megan Kay	Edelweiss (<i>The Sound of Music</i>)	Rodgers
Sophie Stones	One Hand, One Heart (<i>West Side Story</i>)	Bernstein
Hannah Thomson	A Nightingale Sang in Berkeley Square (<i>New Faces</i>)	Sherwin
Ashleigh Roberts	Home (<i>Beauty and the Beast</i>)	Rice
Emily Peace	So In Love (<i>Kiss Me Kate</i>)	Porter
Megan Dobbins	Tomorrow (<i>Annie</i>)	Strouse
Anna Samaniego	Just You Wait (<i>My Fair Lady</i>)	Loewe
Rachel Hudson	Hello Young Lovers (<i>The King and I</i>)	Rodgers
Catherine Brimacombe	Wouldn't it be Lovely (<i>My Fair Lady</i>)	Loewe

JUNIOR RECITAL (13 - 15) CLASS sponsored by Elizabeth and Stuart Hampshire

Molly O'Toole	Just You Wait (<i>My Fair Lady</i>)	Loewe
	She Moved Through the Fair	trad.
	Caro mio ben	Giordani
Megan Dobbins	Panis Angelicus	Franck
	Clock-A-Clay (<i>The Insect World</i>)	R R Bennett
	A-Roving	trad.
Sophie Stones	Caro mio ben	Giordani
	Cockles and Mussels	trad.
	Clock-A-Clay (<i>The Insect World</i>)	R R Bennett
Rachel Hudson	Nina	Pergolesi
	Cockles and Mussels	trad.
	The Bird's Lament (<i>The Aviary</i>)	R R Bennett
Hannah Thomson	Se tu m'ami	Pergolesi
	Pie Jesu (<i>Requiem</i>)	Fauré
	A-Roving	trad.
Anna Samaniego	Ah! How Pleasant 'tis to Love	Purcell
	A la Nanita	trad.
	The Path to the Moon	Thiman

BRITISH SONG (13 - 16) CLASS sponsored by Wendy Nutton

Ashleigh Roberts	The Sky Above the Roof	Vaughan Williams
Ella Verity	When Daisies Pied	Arne
Hannah Peace	Music for a While	Purcell
Molly Bartram	The Path to the Moon	Thiman
Amber Stancliffe	A Cradle Song	Vaughan Williams
Caroline Ridler	The Trees in England	Wood
Emily Peace	The Turtle Dove	Vaughan Williams
Alicia Hill	Silent Noon	Vaughan Williams
Emma Ward	It Was a Lover and His Lass	Quilter
Olivia Turner	Daphne	Walton

1.30pm Birkdale School (Heeley Hall)**INTERMEDIATE RECITAL (16 - 17) CLASS sponsored by Dore Male Voice Choir**

Emilie Fitzpatrick	Come Again, Sweet Love	Dowland
	Desdemona's Song	Pitfield
	Vergebliches Ständchen	Brahms
	The Little Horses	trad.
Alicia Hill	Lascia ch'io pianga (<i>Rinaldo</i>)	Handel
	Nuit d'étoiles	Debussy
	She had a Letter from her Love (<i>Merrie England</i>)	German
	Quand j'étais chez mon pere	trad.
Anita Chandran	Se tu m'ami	Pergolesi
	Die Forelle	Schubert
	The Sky Above the Roof	Vaughan Williams
	The Cuckoo	trad
Rosa Hardy	Bel piacere (<i>Agrippina</i>)	Handel
	On Wings of Song	Mendelssohn
	El majo discreto	Granados
	Lady Anne Bothwell's Lament	trad.
Laura Roberts	La Rondinella amante	Vivaldi
	El majo discreto	Granados
	Deh vieni non tardar (<i>Le Nozze di Figaro</i>)	Mozart
	Carrickfergus	trad.
Brogan Hume	Flow my Tears	Dowland
	O del mio dolce ardor (<i>Paride ed Elena</i>)	Gluck
	The Minstrel Boy	trad.
Emma Ward	Voi che sapete (<i>Le Nozze di Figaro</i>)	Mozart
	Frühlingsglaube	Schubert
	Blow the Wind Southerly	trad.
	Spring	Gurney
Ashleigh Roberts	Ombra mai fù (<i>Xerxes</i>)	Handel
	When a Merry Maiden Marries (<i>The Gondoliers</i>)	Sullivan
	The Water Mill	Vaughan Williams
	O Waly Waly	trad.
Olivia Caputa	O del mio dolce ardor (<i>Paride ed Elena</i>)	Gluck
	None but the Lonely Heart	Tchaikovsky
	The Bayley Bell Beareth the Bell Away	Warlock
	The Turtle Dove	trad.

Joelle Brabban	'Twas within a furlong of Edinboro' town How Should I Your True Love Know? Voi che sapete (<i>Le Nozze di Figaro</i>) The Leprechaun	Purcell Quilter Mozart trad.
Olivia Turner	Una Voce Poco Fa (<i>Il Barbiere di Siviglia</i>) Villanelle (<i>Les Nuits d'été</i>) She Moved Through the Fair	Rossini Berlioz trad

6.00pm Birkdale School (Heeley Hall)

LIED (any age) CLASS sponsored by Elizabeth Watts

Polly Sedman	Gretchen am Spinrade	Schubert
Debra Finch	Ständchen	Strauss
Ernesto Correa	Minnelied	Brahms
Hannah Peace	Du bist die Ruh	Schubert
Harriet Astbury	Auch Kleine Dinge	Wolf
Peter Thompson	Frühlingsglaube	Schubert
Laura Roberts	Die Forelle	Schubert
Lee Christie	Der Neugierige	Schubert
Olivia Caputa	Verborgenheit	Wolf
Ho Yuen Dominique Chan	Lied der Mignon (<i>Nur wer die Sehnsucht kennt</i>)	Schubert

FRENCH SONG (any age) CLASS sponsored by Dr Peter Humphries

Eleanor Perry	L'Absence (<i>Nuits d'été</i>)	Berlioz
Emily Peace	Fleurs	Poulenc
Olivia Caputa	D'une Prison	Hahn
Ernesto Correa	C	Poulenc
Lindsey James	Les Roses d'Ispahan	Fauré
Rebecca Schneider	Bleuet	Poulenc
Harriet Astbury	Le Rossignol des Lilas	Hahn

BRITISH SONG (22 & over) CLASS sponsored by Alan Young

Margaret Bowers	Mother, I Will Have a Husband	Jacob
Ho Yuen Dominique Chan	Funeral Blues (<i>Cabaret Songs</i>)	Britten
Lee Christie	Silent Noon	Vaughan Williams
Rosalind Wood	June	Quilter
Peter Thompson	To Gratiana Dancing and Singing	Browne
Susan Lack	Sweet Chance	Head
Lorraine Mawbey	Ophelia's Song	Maconchy

OPERA (22 and over) CLASS sponsored by Ralph Green

Ho Yuen Dominique Chan	Ma se colpaio non ho! .. Batti, batti (<i>Don Giovanni</i>)	Mozart
Ernesto Correa	Lenski's Aria (Kuda, kuda) (<i>Eugene Onegin</i>)	Tchaikovsky
Kathryn Straw	O del mio dolce ardor (<i>Paride ed Elena</i>)	Gluck
Polly Sedman	Piangero la sorte mia (<i>Giulio Cesare</i>)	Handel
Lorraine Mawbey	Voi che sapete (<i>Le Nozze di Figaro</i>)	Mozart
Lee Christie	Loving Smile of Sisterkind (<i>Faust</i>)	Gounod
Rebecca Schneider	Giunse alfin il momento ... Deh Vieni Non Tardar (<i>Le Nozze di Figaro</i>)	Mozart

SUNDAY 5 FEBRUARY

9.15am Holiday Inn

SONG FROM THE SHOWS (22 and over) CLASS sponsored anonymously

Grace Mason	Still Hurting (<i>The Last Five Years</i>)	Brown
Varsha George	No Good Deed (<i>Wicked</i>)	Schwartz
Anita Coan	Somewhere (<i>West Side Story</i>)	Bernstein
Julie Hopkinson	I'm Not That Girl (<i>Wicked</i>)	Schwartz
Andrew Coan	Music of the Night (<i>Phantom of the Opera</i>)	Lloyd Webber
Susan Lack	If I Loved You (<i>Carousel</i>)	Rodgers
Rosalind Wood	Silvered is the Raven Hair (<i>Patience</i>)	Sullivan
Lorraine Mawbey	Can't Help Lovin' that Man (<i>Show Boat</i>)	Kern
Anthony Trippett	Yam is horas felices (<i>La del Soto del Parral</i>)	Soutullo

ORATORIO OR SACRED SONG (13 - 16) CLASS sponsored by The Rotary Club of Abbeydale

Emma Ward	Quia respexit (<i>Magnificat</i>)	Bach
Caroline Ridler	The Virgin's Slumber Song	Reger

ORATORIO OR SACRED SONG (22 & over) CLASS sponsored by The Sheffield Choral

Lee Christie	It is Enough (<i>Elijah</i>)	Mendelssohn
Susan Lack	Angels Ever Bright and Fair (<i>Theodora</i>)	Handel
Margaret Bowers	Here Amid the Shady Woods (<i>Alexander Balus</i>)	Handel
Rebecca Schneider	Rejoice Greatly (<i>Messiah</i>)	Handel
Lorraine Mawbey	Woe Unto Them (<i>Elijah</i>)	Mendelssohn
Peter Thompson	Lord God of Abraham (<i>Elijah</i>)	Mendelssohn
Polly Sedman	Freely I to Heav'n Resign (<i>Jephtha</i>)	Handel
Ernesto Correa	Deeper and deeper still / Waft her angels (<i>Jephtha</i>)	Handel

ANNIVERSARY (any age) CLASS sponsored by David Durrant

Anita Chandran	If There Were Dreams to Sell	Ireland
Elisabeth Tew	Blah, Blah, Blah (<i>Delicious</i>)	Gershwin
Emma Ward	A Heart's Desire	Ireland
Abigail Kitching	Twilight Fancies	Delius
Alicia Hill	Twilight Fancies	Delius
Joelle Brabban	Sweet Venevil	Delius
Harriet Astbury	Beau Soir	Debussy
Rosa Hardy	Her Song	Ireland
Rebecca Schneider	Récit et Air de Lia (L'Enfant Prodigue)	Debussy

2.00pm Holiday Inn

ORATORIO OR SACRED SONG (17 - 21) CLASS sponsored by Millhouse Green Male Voice Choir

Joelle Brabban	How Beautiful are the Feet (<i>Messiah</i>)	Handel
Harriet Astbury	Ich Folge Dir Gleichfalls (<i>Johannes-Passion</i>)	Bach
Rosa Hardy	Angels ever bright and fair (<i>Theodora</i>)	Handel
Ann Wilkes	Angels ever bright and fair (<i>Theodora</i>)	Handel
Brogan Hume	How Willing my Paternal Love (<i>Samson</i>)	Handel
Olivia Caputa	Fac me vere (<i>Stabat Mater</i>)	Haydn
Abigail Kitching	A Hymn to the Virgin	Rubbra
Laura Roberts	Domine Deus (<i>Gloria</i>)	Vivaldi
Anita Chandran	The Bird's Song (<i>Pilgrim's Progress</i>)	Vaughan Williams

OPEN RECITAL (22 & over) CLASS sponsored by Paul Clerehugh

Kathryn Straw	Alma del Core (<i>La costanza in amor vince l'iganno</i>)	Caldara
	Love is my reason for living (<i>Perchance to Dream</i>)	Novello
	If Music be the Food of Love	Purcell
	She Moved Through the Fair	trad.
Rebecca Schneider	'Twas within a furlong of Edinboro' town	Purcell
	Some One (<i>A Garland for de la Mare</i>)	Howells
	Hard times of Old England	trad.
	Adieux de l'Hôtesse Arabe	Bizet
Peter Thomson	Sleep	Gurney
	Wondrous Machine (<i>Ode on St. Cecilia's Day: 1692</i>)	Purcell
	The Death of Queen Jane	trad.
	Se vuol ballare (<i>Le Nozze di Figaro</i>)	Mozart
Polly Sedman	Steal Me, Sweet Thief (<i>The Old Maid and the Thief</i>)	Menotti
	Nacht und Traume	Schubert
	Wonder (<i>Dies Natalis</i>)	Finzi
	The Leprechaun	trad.

SONGS FROM THE SHOWS (17 - 21) CLASS sponsored by Heather and Keith Hoyland

Kate Smith	Show Me (<i>My Fair Lady</i>)	Loewe
Joelle Brabban	So Many People (<i>Saturday Night</i>)	Sondheim
Ann Wilkes	The Girls of Summer (<i>Marry Me a Little</i>)	Sondheim
Brogan Hume	The Surrey with the Fringe on Top (<i>Oklahoma</i>)	Rodgers
Lindsey James	Greenfinch and Linnet Bird (<i>Sweeney Todd</i>)	Sondheim
Anita Chandran	Somewhere (<i>West Side Story</i>)	Bernstein
Abigail Kitching	If I Loved You (<i>Carousel</i>)	Rodgers

6.45pm Holiday Inn

RECITAL FINALS

Junior Class (13 - 15)
Senior Class (18 - 21)

Intermediate Class (16 - 17)
Open Class (22 and over)

NON-RECITAL FINAL

Vocal Solo (9 - 12)
British Song (17 - 21)
Oratorio or Sacred Song (13 - 16)
Oratorio or Sacred Song (22 and over)
Opera (22 and over)
Lied (any age)
Songs from the Shows (17 - 21)
Anniversary Class (any age)

British Song (13 - 16)
British Song (22 and over)
Oratorio or Sacred Song (17 - 21)
Opera (17 - 21)
French Song (any age)
Songs from the Shows (13 - 16)
Songs from the Shows (22 and over)



Presentation of the above David Clover Non-Recital Winners' Awards

INTERVAL

Adjudications and Presentation of

The Don Greenfield Trophy - This is given by the Hallam Choral Society, and will be awarded to the winner of the Vocal Solo Class (age 9 to 12) in the Non-Recital category. It is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society, a teacher of primary school children and a former member of The City of Sheffield Teachers' Choir.

The Kathleen Walker Memorial Prize - This is given by her daughter Anne, in memory of Kathleen Walker, who was a founder member and accompanist of the Teachers' Choir, and musical director of several operatic societies in Sheffield. It will be awarded for the most outstanding performance of a "Song from the Shows" from Class 16 (13-16) or Class 17 (17-21) in the Non-Recital category.

The Michael Peaker Memorial Trophy and Prize - is given by Worrall Male Voice Choir in memory of Michael Peaker, of his contribution as accompanist and conductor, and as organist at St. Matthias's Church, Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 21 or under, of an aria from an oratorio, or of a sacred song, during the Festival.

The Constance Shacklock Memorial Rose Bowl - This is given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir from 1985 to 1999 and will be awarded for the most outstanding operatic performance during the Festival.

The Edith and Ronald Batty Salvors - This is given by Valerie and Geoff Littlelyke in memory of Val's parents Edith and Ronald Batty. It will be presented to the most promising young female and male singers, respectively, aged 15 or under, from any part of the Festival. The Edith Batty Salver will go to the female singer and the Ronald Batty to the male singer.

The Doug Crossland Memorial Shield and Prize - This is given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995 and will be awarded to the most promising female singer between the ages of 16 and 23 from any part of the Festival.

The John Gilbert Wilson Award and Prize - This is given by Mrs. J. Hamnett in memory of her father, who sang in Sheffield all his life, was a member of the Sheffield Philharmonic Chorus and who was a founder member of The Sheffield Comic Opera Society. It will be awarded to the most promising male singer between the ages of 16 and 23 from any part of the Festival.

The City of Sheffield Teachers' Choir Silver Salver and Prize - This is given by Ann Durrant, a member of the Teachers' Choir for over twenty years and will be awarded for the most outstanding performance by a winner in the Non-Recital Classes.

The 2012 David Clover Festival of Singing Recital Awards

Gillian Farnsworth

Official Accompanist - Non-Recital Classes



Gillian has been an official accompanist for the David Clover Festival of Singing since 1992 and also for other local festivals. She was an external student for the ARCM diploma, studying at the School of Music, Huddersfield, whilst school teaching, subsequently teaching in junior, secondary and girls' approved schools. She is a member of a string quartet (viola), piano teacher and church organist. She regularly accompanies instrumentalists for auditions and exams and has worked with many choirs. Coming across new repertoire through the David Clover Festival of Singing and the chance to see young singers develop are very rewarding.

Linda Wareham

Official Accompanist - Recital Classes



Linda began her formal piano studies at the relatively late age of eleven. She subsequently studied music at Bretton Hall, gaining a Certificate of Education. She continued her piano studies with Vera Yelverton in London, gaining the ARCM Diploma and participating in concerts at the Alexandra Palace, the Purcell Room and the Queen Elizabeth Hall. During this time Linda also won several prizes at various London music festivals. She established a busy private piano teaching practice in Oxford, was the accompanist for the City of Oxford Choir and regularly accompanied at local musical festivals and for grade and diploma exams. After the family move to Sheffield she quickly re-established her private teaching practice. During her 'spare' time she studied for a Bachelor of Arts degree with the Open University. She is regularly in demand to accompany students for instrumental exams and festival classes and has been the accompanist for the Sheffield Chorale for a number of years. Linda also performs regularly as a duo with John Cooper (violin), and is very pleased to be associated with the David Clover Festival of Singing.

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Friday 8, Saturday 9 & Sunday 10 February 2013

Adjudicator Mark Wildman

Friday 7, Saturday 8 & Sunday 9 February 2014

Adjudicator Marilynne Davies

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