



David Clover
Festival of Singing
Sheffield

2018

SINGERS' PLATFORM

HANDBOOK AND ENTRY FORM

26th - 28th January 2018

at

St Andrew's Church,
Psalter Lane, Sheffield, S11 8YL

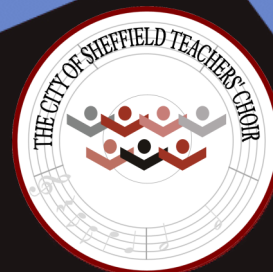
and

Kenwood Suite
Kenwood Rd, Sheffield S7 1NQ

Awards of £4,000

CLOSING DATE FOR ENTRIES:

25th NOVEMBER 2017



www.davidclover-festivalofsinging.org.uk

email: dcfs@davidclover-festivalofsinging.org.uk

The Festival is affiliated to the British and International Federation of Festivals

Registered Charity No. 1043131

“The object is not to win a prize or defeat a rival but to pace one another on the road to excellence.”

H. Walford Davies

The David Clover Festival of Singing Sheffield

Reg. Charity No. 1043131

sponsored and administered by *The City of Sheffield Teachers' Choir*

THE SINGERS' PLATFORM

Friday 26 January - Sunday 28 January 2018

St Andrew's Church

31 Psalter Lane, Sheffield S11 8YL
and

Kenwood Suite

Kenwood Hall Hotel, Kenwood Road, Sheffield S7 1NQ

Adjudicators: Mark Wildman
Marilynne Davies
Maria Jagusz

Patron: Lesley Garrett CBE

President: Mark Wildman FRAM, FRSA

Vice-Presidents: Elizabeth Watts Hon.D.Mus
Richard Clover LTCL, FASC
James Kirkwood LRAM, LTCL, ARCM
Ralph Green ARCM

The David Clover Festival of Singing is affiliated to The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron.

The Festival is also a member of The Yorkshire and Northern Lincolnshire Regional Forum of The British and International Federation of Festivals of Music, Dance and Speech.



www.davidclover-festivalofsinging.org.uk

General enquiries not covered in this Handbook

DCFS, 269 Dobcroft Road, Sheffield S11 9LG
email: dcfs@davidclover-festivalofsinging.org.uk

Singers' Platform - Performer Information

This is a recent initiative in the David Clover Festival of Singing and is intended to give the opportunity to Singers already studying at universities and conservatoires, to postgraduates, and to those being privately tutored, to continue the development of their art with substantial prize money.

Eligibility to this section of the David Clover Festival is for singers between the ages of 19 and 28 at 26 January 2018. Entrants in the Singers' Platform are eligible for classes in this part of the Festival only. Performers will receive specific details of the timetable, procedures, etc., after the final date of the receipt of the Entry Form. Winners of classes from 2017 are not eligible to enter the same class in 2018.

Classes

Class 1: Recital

A recital of up to 20 minutes chosen from the following:

- A:** an aria from a cantata, an opera, or an oratorio of any period
- B:** 1 or 2 songs (excluding A) written before the 19th century
- C:** 1 or 2 songs (excluding A) written during the 19th century
- D:** 1 or 2 art songs (excluding A) written during the 20th or 21st centuries
- E:** A song of the performer's own choice of any period and style
- F:** a song composed without accompaniment or an unaccompanied traditional folk song.

All singers are asked to initially choose 3 or 4 songs from their programme to sing to the adjudicators with a maximum time limit of 12 minutes. The choice of songs must contain a song from category F. Any arias chosen for your Recital should be in the original language and key.

Class 2: Opera

All singers should prepare 2 arias, at least one with recitative, in 2 different languages and by different composers with a time limit of 13 minutes. Initially, all singers will choose a recitative and aria, time limit 7 minutes, to sing to the adjudicators. All arias should be in the original language and key.

The entries in the Recital and Opera Classes will be programmed into a maximum of 4 sessions between Friday evening (1 session) and Saturday all day and evening (3 sessions). Where singers have entered both Recital and Opera Classes, these will be programmed into the same session to help singers travelling a long distance. The winners of each session will be announced at the end of the session and the adjudicators will choose the best 5 performances from all the sessions to participate in the Finals on Sunday evening. The 5 performances chosen will not necessarily be the session winners and all Finalists will be contacted on Saturday evening.

Class 3: Oratorio or Sacred Song

1 aria or song (excluding hymns and religious pop songs) in the original language and key, time limit 7 minutes.

Class 4: French Song

1 song in the original language, time limit 5 mins. An aria from an Opera or Oratorio is not appropriate for this class.

Class 5: Lieder

1 song in the original language, time limit 5 mins. An aria from an Opera or Oratorio is not appropriate for this class.

Class 6: British Song

1 song, not an aria from Opera or Oratorio, time limit 5 mins. The song should be in English and the composer from the United Kingdom or Ireland. Your choice can be from any period.

Classes 3, 4, 5 and 6 will all be programmed, as far as is possible, on Sunday January 28th and the winners will sing their winning songs again in the Sunday Evening Finals presentation.

Time limits: All performances must adhere to the time limits including verbal introductions. Any re-starts which are the fault of the singer are included in the performance time limit. Any re-starts which are not the fault of the singer will not be included in the performance time limit. Should a performer exceed the time limit, an adjudication will be given, but the Festival reserves the right to withhold a placing and the adjudicators reserve the right to stop a performance that is excessively over time.

Song choices: A performer must NOT sing the same song in more than one class.

Programme changes will only be permitted after January 1st in exceptional circumstances.

Order of classes: Once the Entry Forms have been received, the order in which classes will take place will be determined and everyone will be duly informed.

Preparation for the Singers' Platform

- It is requested that performers dress appropriately for the occasion.
- An official accompanist will be available throughout the Festival, but performers may bring their own accompanist if they wish.
- Please adhere to all the required deadlines detailed in this Handbook.

Contact at the time of the Singers' Platform

The Festival may be contacted on **07836 474972** or **07762631613**.

Photographs, Recording Equipment and Mobile Phones: Due to copyright law and the Festival's safeguarding policy, members of the audience, as well as performers and their supporters, are **not allowed** to take photographs or make audio or video recording at the Festival. Therefore, the use of any kind of camera, recording equipment, mobile telephone or other computerised device is **strictly forbidden**. However, the Festival may appoint a designated, authorised photographer for publicity purposes to promote the work and ethos of the Festival and for the benefit of the performers. **Performers should indicate on the Entry Form a) if they or their supporters have any objection to being included in any of the photographs taken by the official photographer and b) if they give permission for any photographs taken to be used for publicity purposes, etc., without further consultation from the Festival.**

Awards

| | | | |
|---|------------------|----------------|----------------------------|
| Class 1: | Winner £1,500 | Runner-up £750 | 3 rd Prize £250 |
| Class 2: | Winner £750 | Runner-up £250 | |
| Classes 3-6: | Each winner £100 | | |
| In addition, each initial session winner in both Recital and Opera classes will receive an award of £50 | | | |

Singers' Platform Entries (deadline: 25 November 2017)

Entries should be sent to: The Entries Secretary, DCFS, 29 Kerwin Drive, Sheffield S17 3DG

Entry Forms: All entry forms, fees and music for the official accompanist/s, together with a stamped addressed envelope **MUST** be received by **Saturday 25 November** or the entry may not be accepted. It will be necessary to have your parcel containing music weighed to avoid underpayment of postage. On the entry form, please write your song choices for the initial sessions first, adding afterwards your additional choices if you are a Finalist. Once the entry forms have been received, the order in which the classes will take place will be determined and everyone informed.

Entry fees, which are non-refundable, should be enclosed when sending in the Entry Form and are:

Classes 1 and 2: £30 each

Classes 3, 4 and 5: £15 each

Music for the official accompanist must be unfolded and legible, and sent with the entry form as above. 1 original and 2 further copies are required for the adjudicators on the day.

We look forward to meeting, welcoming and hearing all the performers and wish you a happy, enjoyable and successful time at the Festival.

Key Dates

- 25 November 2017** Last date for the receipt of the Entry Form, fees, stamped addressed envelope and copies of music for the accompanists. These should be sent to: The Entries Secretary, DCFS, 29 Kerwin Drive, Sheffield S17 3DG.
- 26 January 2018** Evening at St. Andrew's Church, Psalter Lane, Sheffield S11 8YL. First preliminary Recital and Opera session.
- 27 January 2018** Morning, Afternoon and evening at St. Andrew's Church. 2nd, 3rd and 4th preliminary Recital and Opera sessions.
- 28 January 2018** At Kenwood Suite, Kenwood Hall, Kenwood Rd, Sheffield S7 1NQ, morning and afternoon: Oratorio or Sacred Song, French Song, Lieder and British Song Classes.
- Evening: Finals of Recital and Opera Classes and performances by winners of Oratorio or Sacred Song, French Song, Lieder and British Song Class winners. Presentation of Awards.

For further information about the David Clover Festival of Singing and to download copies of the entry form, please visit:

www.davidclover-festivalofsinging.org.uk

Festival Committee

| | |
|-----------------------------------|-------------------------------------|
| Chairman: David Heslop OBE | Vice Chair: Joy Bowler |
| Treasurer: Roger Atkin | Secretary: Hazel Page |
| Music Co-ordinator: Vivien Pike | Entries Secretary: Eric Barraclough |
| Venues: Brenda Birks | Friends: Di Hallatt |
| Fundraising: David Durrant | Sponsorship: Elizabeth Hampshire |
| Publicity and Advertising: vacant | |

Singers' Platform - General Information

Adjudicators: all adjudicators are appointed by The City of Sheffield Teachers' Choir. No performer, teacher or member of the audience may approach the adjudicator in each class venue unless invited to do so, nor engage the adjudicator in conversation or discussion on any matter, before or after a session, or whilst the session is in progress, otherwise disqualification may be incurred.

Audience Admission Charges

Charges are per person and per session and are payable in cash at the door:

| Session | Adults | Accompanied children 12 years old and under |
|---|--------|---|
| Friday afternoon, Friday evening, Saturday morning, Saturday afternoon, Saturday evening, Sunday morning and Sunday afternoon | £3 | £2 |
| Sunday evening (Festival Finals at 6.45pm) | £7 | £3 |

Audience: An audience is welcome at all Festival sessions, so please support and encourage the Festival and its performers in their endeavours and appreciate and enjoy the talents of all the participants by being in the audience.

Cancellation of a class: In the event of a class being poorly subscribed, it may be withdrawn at the discretion of the Committee and the entry fees returned.

Car Parking: There is car parking in front of St. Andrew's Church or in the surrounding streets. Car parking is plentiful at the Kenwood Suite and is free of charge.

Entry and Exit – adjudicators and audience: No person will be allowed to enter or leave the hall during any performance or adjudication as movement tends to distract the performer, the adjudicator and the rest of the audience.

Equal Opportunities Policy: No person shall receive less favourable treatment or consideration on the grounds of race, colour, religion or belief, nationality, ethnic or national origin, sexual orientation, gender re-assignment, age (i.e. 9 or over), disability or marital status, or be disadvantaged by any requirement or condition that cannot be justified. The opportunity for people to compete in the Festival is provided through a variety of classes. All sessions are open to a public audience and the Festival only uses venues that have made provision for people with physical disabilities. The Festival will keep under review its policy, procedures and practices on equal opportunities.

Festival Help: We want to see the Festival continue to provide opportunities for the encouragement and development of all its entrants, the competitive element being a means to an end. Even if you are a prospective performer or performer's supporter, you could still help to further our cause by helping in two ways – as a volunteer helper and/or providing financial support. **Volunteer helpers** are a welcome and essential part of running the Festival and there is always a need for new people to assist in various ways. There is no need to be an expert, you just need to be committed, sensible, unflappable and a member of a team, but above all, have a sense of humour! You don't have to be there all day, every day. Helpers can choose how much time they are able to give. If you would like to become a volunteer, please contact Joy Bowler via email: joybowler@googlemail.com for details. To continue to mount the Festival and engage specialist adjudicators, we need ongoing **financial support** and assistance from individuals and businesses who are interested in helping the amazing range of vocal talent to flourish. The cost of running the Festival increases each year, and despite the sponsorship of The City of Sheffield Teachers' Choir, we are faced with raising more financial support in the future.

Maybe you, or someone you know, can help to support the Festival in any of the following ways by:

- Becoming a Friend of the David Clover Festival;
- Sponsoring the Festival;
- Advertising in future publications of this Handbook and/or the Festival Programme;
- Making a donation;
- Making a bequest.

If you can help in any of these areas of financial support please contact the Festival via the email address: dcfs@davidclover-festivalofsinging.org.uk. Any financial assistance offered can be increased in value if you are a tax payer and by 'gift-aiding' your contribution where appropriate.

Liability: The Festival does not hold itself responsible for any injuries sustained by any performer or member of the public whilst at Festival venues.

Lost Property: The Festival will not be responsible for property lost or damaged during the Festival.

Queries which are not covered in this Handbook may be made at: DCFS, 269 Dobcroft Road, Sheffield S11 9LG or email: dcfs@davidclover-festivalofsinging.org.uk

Refreshments: Light refreshments will be available at the church. At the Kenwood Suite, tea, coffee, alcoholic and soft drinks, bar meals and snacks are available all day at the adjacent Kenwood Hotel.

Safeguarding Policy: A copy of the Festival's Safeguarding Policy will be on display at the Festival and is also available on the Festival website (www.davidclover-festivalofsinging.org.uk). This Policy relates to children (under the age of 18) and also to members of vulnerable groups of any age who are identified to the Festival before their arrival at the Festival. Contact should be made by parents and/or teachers via letter to DCFS, 358 Ecclesall Road South, Sheffield S11 9PY or via the Festival email address (dcfs@davidclover-festivalofsinging.org.uk). The Festival will actively seek to meet the needs of children from ethnic groups and children who are disabled. Any subsequent reference to 'children' includes members of other vulnerable groups.

Safety of Performers: Teachers and parents should be aware of their responsibilities in entering any performers with limited physical capabilities or special needs. They should pass on any such information that might impact on the Festival's work, in writing, before the start of the Festival to Joy Bowler, 358 Ecclesall Road South, Sheffield S11 9PY.

Supervision of Children: Please note that all children under 16 years of age must be accompanied and supervised effectively. Supervision may come from a parent, an adult acting on their behalf, a teacher or a group leader. The David Clover Festival of Singing cannot take responsibility for unsupervised children at the Festival venues. Any person acting in a supervisory capacity will be expected to pay the normal admission fee.

Withdrawals and Class Start Times: As it is impossible to foresee the number of last-minute withdrawals from classes due to illness or for any other reason, the Festival reserves the right to start classes early, except for the first class of a session.

Please make sure you arrive in plenty of time.

2019 Festival Dates

Singers' Platform: 25, 26, 27 January

Festival Weekend: 1, 2, 3 February

www.davidclover-festivalofsinging.org.uk

The David Clover Festival of Singing

www.davidclover-festivalofsinging.org.uk

Dr David Clover came to Sheffield in 1966 having been appointed as the Music Advisor to the city's Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of The Sheffield Teachers' Choir (as it was then known) together at the Buxton Conference Centre in the autumn term of 1968.

Following David's untimely death in 1979, the Teachers' Choir committee at the time decided to create a lasting tribute and memorial to his work. The result was the establishment of the David Clover Competition for Singers, renamed the David Clover Festival of Singing in 2010. The original competition started in a small way with only 2 classes for singers of secondary school age, providing the opportunity for the singers to be helped and encouraged by experienced judges of singing, an ethos that is still as strong today. The Festival has grown into a competition of high standing, credibility and stature in Sheffield, nationally and now internationally and is open to **all** singers from the age of nine. One of David's greatest loves was singing, whether solo or choral and he believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers have adjudicated at the Festival: Constance Shacklock, Marjorie Thomas, Jean Allister, Mollie Petrie (first Patron) and Mark Wildman (President) and many previous winners, including Elizabeth Watts, have joined the singing profession.

Once the annual Festival has ended, *The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share its concerts whenever possible.

2018 Adjudicators

Mark Wildman

Mark received his early musical education at The King's School, Gloucester and as a chorister in Gloucester Cathedral. Later on he studied at The Royal Academy of Music where he was awarded the Westmorland Scholarship, the Recital Diploma and the Frederick Slinn Fellowship. In 1976, whilst still a student at the RAM, he won a Choral Exhibition at St. George's Chapel, Windsor Castle, where he sang for three years.

Mark has travelled throughout Europe, Scandinavia, the British Isles and the USA, where as well as works from the standard repertoire, engagements have included Walton's *Belshazzar's Feast*, Mahler's *Symphony of a Thousand*, Elgar's *The Kingdom*, Stravinsky's *Les Noces* and *Pulcinella* and Rachmaninov's *The Bells*. In 1976 Mark sang in the first of a series of performances of the complete Church Cantatas of J.S. Bach. To date he has performed nearly 200 of these including the solo cantatas *Ich habe genug* and *Ich will den Kreuzstab gerne tragen*. He has sung with most of Britain's foremost orchestras, at the Promenade concerts and at a number of British and European Festivals. In recital, Mark has a wide repertoire ranging from the works of Purcell, Boyce and Arne to those of Roger Steptoe, Philip White, Arthur Wills and Giles Swayne, of whose works he has given first performances.

He combines a busy performing career with that of a Professor of Singing at the Royal Academy of Music where he was appointed Head of Vocal Studies in 1991. He is a much travelled adjudicator and is an examiner for the Associated Board of the Royal Schools of Music. He was elected a Fellow of the Royal Academy of Music in 1994 and a fellow of the Royal Society of Arts in 1995.

Marilynne Davies

From her early experiences of performing in Welsh Eisteddfodau Marilynne has developed a lifelong passion and enthusiasm for all aspects of performance. Having studied piano, voice and cello at the Royal Welsh College of Music and Drama she took a Masters Degree in Education. The combination of these two strands consolidated her interest in Music Performance and Music Education and the interface between the two.

Marilynne is particularly interested in the Practice of Performance and led a research project in that field, the results of which have been disseminated across European Conservatoires.

She is regularly involved in workshops for teachers, conductors, singers and choirs. She continues to work with choirs such as the Lindley School Choir who were winners of the BBC Songs of Praise Choir of the Year 2016. Currently, she is also Deputy Music Director of the Harrogate Choral Society, a choir of over 140 voices.

For the past 17 years she has been involved in long term, sustainable vocal and instrumental projects in South Cumbria, Northumberland and the Ripon and Leeds Diocese. These projects aimed at the Primary age phase are designed to encourage and firmly establish music in schools as well as giving all children the experience of performing together in a large group usually about 400!

Her own performing experience has included singing with professional orchestras and choirs, giving solo recitals and solo parts in opera. She now has a practice as a voice consultant.

As an adjudicator member of the British and International Federation of Festivals she is well established and has adjudicated nationally and internationally. She has been a regular adjudicator at the finals of Music for Youth. In October 2011, she was honoured to be made one of the first Adjudicator Fellows of the Federation and is now Chairman of the Fellows.

When not involved in making or listening to music she enjoys walking - preferably contour walks, collecting English enamel patch boxes and playing "kitchen" bridge.

Maria Jagusz

Maria Jagusz trained as a dancer before taking up a place at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio.

As a singer, Maria has worked as soloist for most of the leading opera companies in the U.K and Europe. Her roles include Carmen, Cherubino, Orlofsky, Hansel, Dorabella and Rosina. She has performed with many of the world's leading singers including Domingo, Carreras, Freni and Dame Felicity Lott. She is a keen recitalist and a regular soloist for choral societies in the U.K.

As a teacher, Maria has specialised in training students who are hoping to have professional careers in the world of opera and musical theatre. In order to give them the experience they need to succeed in this cutthroat industry she formed MJ-UK Music and Arts, which has been running for the past eleven years and she has directed many operas and musicals. She has also directed for Longborough Opera Young Artists programme.

For Longborough Festival Opera's Young Artist Programme she has directed Little Sweep, Dido and Aeneas, La Boheme, Sweeney Todd and Les Miserables. She is looking forward to directing Orpheo and Eurydice for their young artists programme in 2017.

She travels all over the country leading workshops and master classes for singers and is an adjudicator member of the British and International federation of Festivals. She has been awarded honorary chairman of the Silurian Consort for her contribution to music in the Cotswolds.

David Clover Festival Friends

Annual subscription to the Festival Friends are available through various categories.

Each category entitles the subscriber to:

- Free admission, and their guest(s), to all Festival sessions
- Receive a free programme at the Festival on production of the Friends membership card
- Have their name acknowledged in the Festival Programme unless otherwise requested by the subscriber

The various categories are:

- Personal membership – a minimum of £25 for the subscriber and 1 guest
- Family membership – a minimum of £35 for the subscriber and 3 guests
- Corporate, Organisation or Group Membership – a minimum of £50 for 6 people, or a minimum of £75 for 7-10 people

Any Personal Member, or a member of a Family or Group, who is a tax payer, can gift-aid their subscription which would allow the Festival to reclaim income tax on your donation.

Any queries about the Festival Friends scheme may be addressed to Di Hallatt (0114 249 0402) or by email (dhallatt@beachcroft.co.uk)

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PLEASE COMPLETE AND RETURN TO: DCFS, c/o 12 Byron Road, Sheffield S7 1RY

Name of subscriber: _____

Name for inclusion in the Festival Programme (if different from above):

Address: _____

_____ Post code: _____

Tel: _____ Email: _____

Subscription: £_____ (cheques payable to David Clover Festival of Singing)

Gift Aid: If you are a UK tax payer and wish to gift-aid your donation, please tick this box

Signature _____ Date _____

